

The entire advertisement is framed by an elaborate border of cherubs and classical motifs. At the top, two cherubs hold torches. Below them, a cherub is on the left and another on the right, both holding long ribbons that frame the central text. At the bottom, two more cherubs are visible, one on each side, also holding ribbons. The background of the border is a textured, hatched pattern.

PREMIUM

WRITING BOOK

PHINNEY & CO.

Publishers, Booksellers,

AND

IMPORTING STATIONERS,

Wholesale and Retail Dealers in

Library, School and Miscellaneous Books,

188 MAIN, and 1 and 3 WEST SENECA Sts.,

BUFFALO, N. Y.

Written by

Madison Ballou

Aged yrs

Class No.

Sarah L. Jones Teacher

[Faint, illegible handwriting at the top of the page, possibly a header or title area.]

[Faint, illegible handwriting in the middle section, possibly a paragraph or list.]

[Faint, illegible handwriting in the lower middle section, possibly a signature or date.]

[Faint, illegible handwriting at the bottom of the page, possibly a footer or concluding remarks.]

Good Morning to our Writing Books March 31 57

Good Morning to our Writing Books Mar 31 57

Good Morning to our Writing Books

Good Morning to our Writing Books

Good Morning to our Writing Books

Good Morning to our Writing Books

Good Morning to our Writing Books

Good Morning to our Writing Books

Good Morning to our Writing Books

Good

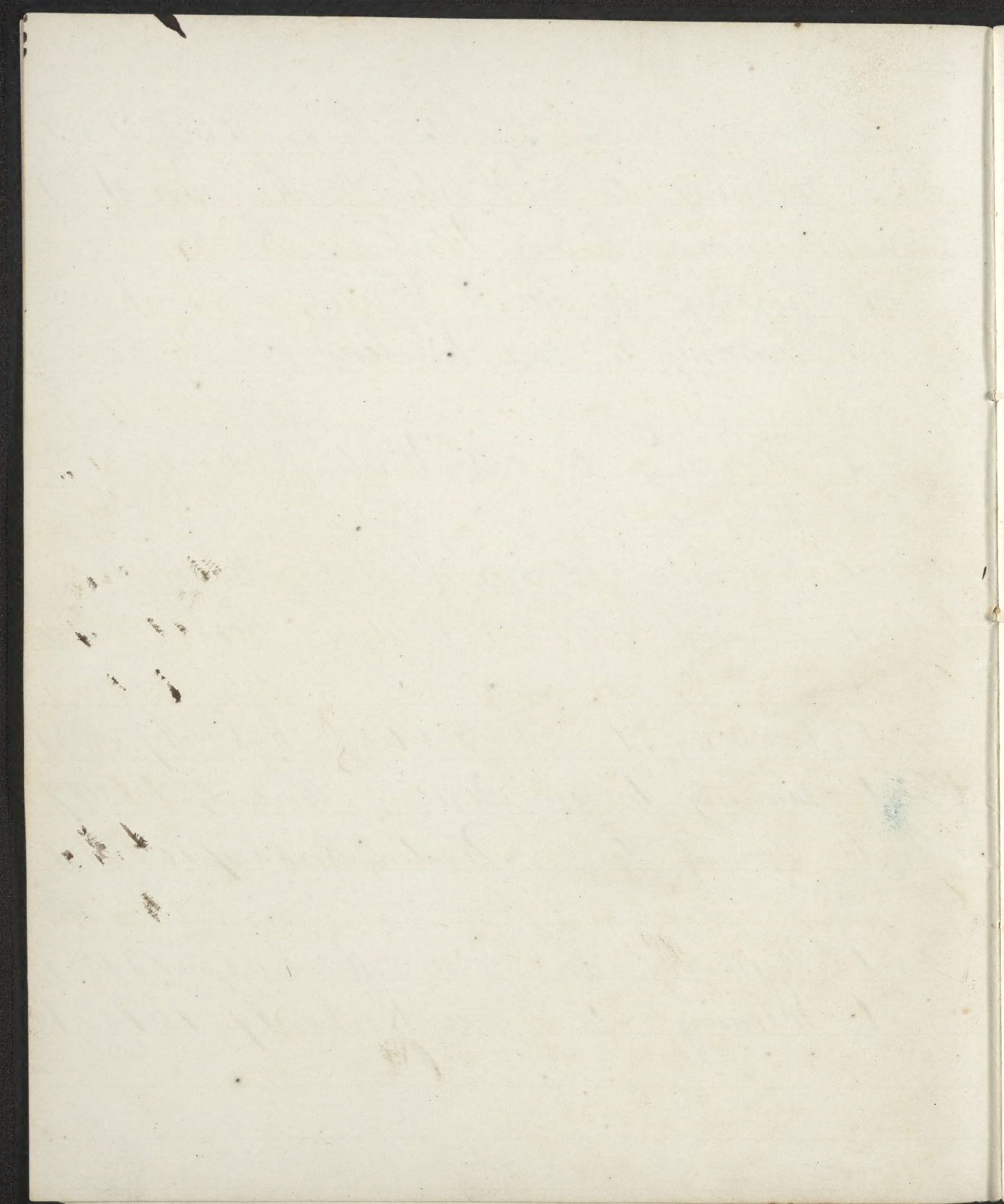
Good Morning To our Writing Books Apr 4 57

Good Morning To our Writing Books Apr 8 1857

Good Morning To our Writing Books Apr 11 1857

Good Morning To our Books Apr 17 1857

Good Morning To our Books Apr 18 1857



1st Principle.

Ch i nun ww ee ee rr ss aa dd tt t

Ch i nun ww ee ee rr ss aa dd tt t

Ch i nun ww ee ee rr ss aa dd tt t

Ch i nun

Ch i nun ww ee ee rr ss aa dd tt t

Ch i nun ww ee ee rr ss aa dd tt t

Ch i nun ww ee ee rr ss aa dd tt t

Ch i nun ww ee ee rr ss aa dd tt t

Ch i nun ww ee ee rr ss aa dd tt t

Ch i nun ww ee ee rr ss aa dd tt t

Ch i nun ww ee ee rr ss aa dd tt t

Ch i nun ww ee ee rr ss aa dd tt t

2nd Principle - p.

Q u m r r x x x x n n w w m z z

Q u m r r x x x x n n w w m z z

Q u m r r x x x x n n w w m z z

Q u m r r x x x x n n w w m z z

Q u m r r x x x x n n w w m z z

Q u m r r x x x x n n w w m z z

Q u m r r x x x x n n w w m z z

G. C. Principle. p.

v v v onon nnn mm pp hh yy
v v v onon nnn mm pp hh yy
v v v onon nnn mm pp hh yy
v v v onon nnn mm pp hh yy

v v v onon nnn mm pp hh yy
v v v onon nnn mm pp hh yy
v v v onon nnn mm pp hh yy
v v v onon nnn mm pp hh yy
v v v onon nnn mm pp hh yy

o o o o o a a a a d d d d th Principle - o.

o o o o a a a a d d d d g g g g q q q q good

o o o o a a a a d d d d g g g g q q q q good

o o o o o a a a a d d d g g g g q q q q good

o o o o o a a a a d d d g g g g q q q q good

o o o o a a a d d d g g g g q q q q good

o o o o a a a d d d g g g g q q q q good

o o o o o a a a a d d d d g g g g q q q q good

o o o o o a a a a d d d d g g g g q q q q good

o o o o o a a a a d d d g g g g q q q q good

o o o o o a a a a d d d g g g g q q q q good

o o o o o a a a a d d d g g g g q q q q good

o o o o o a a a a d d d g g g g q q q q good g

2^d Principle - //

i j k l m n o p q r s t u v w x y z

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1. p. lly W bbb h h h k k k lll fff sss zzz j j j

pp. s s m. bbb hhh kkk ll fff sss zzz j'z

pp pp ll ll mmm bbb hhh kkk lll fff sss zzz yyy

pp. ll. y y. ll. k k k k k k l l l f f f f f f z z z j j j

ipp lljj mbb hhh lll fff fff ggg jjjj

11111 22222 33333 44444 55555 66666 77777 88888 99999

6th Principle - C.

S S S S M N B f e l p p v v v f
S S S S M N B f e l p p v v v f
S S S S M N B f e l p p v v v f
S S S S M N B f e l p p v v v f
S S S S M N B f e l p p v v v f

S S S S M N B f e l p p v v v f
S S S S M N B f e l p p v v v f
S S S S M N B f e l p p v v v f

6th Principle cont.

Q M N B P R 2 u v w y z Q
Q M N B P R 2 u v w x y z
Q M N B P R 2 u v w x y z
Q M N B P R 2 u v w x y z
Q M N B P R 2 u v w x y z
Q M N M B P R 2 u v w x y z
Q M N B P R 2 u v w x y z

7th Principle - O -

O E E D G H H O E E D G H H
O E E D G H H O E E D G H H
O E E D G H H O E E D G H H

8th Principle

O E E D G H H O E E D G H H
O E E D G H H O E E D G H H
O E E D G H H O E E D G H H

Alas poor Codrus nothing had to boast
And yet poor Codrus all that nothing

Alas poor Codrus nothing had to boast
Alas poor Codrus nothing had to boast

Alas poor Codrus nothing had to boast
And yet poor Codrus all that nothing lost
H

Alas poor Codrus nothing had to boast
And yet poor Codrus nothing had to boast

Alas poor Codrus nothing had to boast
And yet poor Codrus all that nothing lost

1 2 3 4 5 6 7 8 9 0 \$ 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 \$ 1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0 \$ 1 2 3 4 5 6 7 8 9 0 1/2 1 8 5 7

1 2 3 4 5 6 7 8 9 0 \$ 1 2 3 4 5 6 7 8 9 0 1/2 1 2 5 7

1 2 3 4 5 6 7 8 9 0 \$ 1 2 3 4 5 6 7 8 9 0 1/2 1 2 5 7

Martin Fuller Martin Fuller

Martin Fuller Martin Fuller Martin Fuller

Martin Fuller Martin Fuller Martin Fuller

M

Martin Fuller Martin Fuller Martin Fuller

Martin Fuller Martin Fuller Martin Fuller

Martin Fuller Martin Fuller Martin Fuller

Martin Fuller Martin Fuller Martin Fuller

Martin Fuller Martin Fuller Martin

I am bound for good Writing	Good Writing
I am bound for good Writing	Good Writing
I am bound for good Writing	Good Writing
I am bound for good Writing	Good Writing
I am	

I am bound for good Writing	Good Writing
I am bound for good Writing	Good Writing
I am bound for good Writing	Good Writing
I	
I am bound for good Writing	Good Writing

Mind The Elements of Writing i i i o j S O 9 M

Mind The Elements of Writing i i i o j S O 9 M

Mind The Elements of Writing i i i o j S O 9 M

Mind The Elements of Writing i i i o j S O 9 M

Mind The Elements of Writing i i i o j S O 9 M

Mind The Elements of Writing i i i o j S O 9

Mind The Elements of Writing i i i o j S O 9

Mind The Elements of Writing i i i o j S O 9

Mind The Elements of Writing i i i o j S O

Sands form the Mountain piles drops the boundless Main
Sands form the Mountain piles drops the boundless Main
Sands form the Mountain piles drops the boundless Main

Sands forms the Mountain piles drops the boundless
Sands forms the Mountain piles drops the boundless
Sands forms the Mountain piles drops the boundless
Sands forms the Mountain piles drops the boundless

Specimen of my Running Hand

Specimen of my Running Hand

Specimen of my Running Hand

Specimen of my Running Hand

Specimen of my Running Hand

Specimen of my Running Hand

Specimen of my Running Hand

Specimen of my Running Hand

Specimen of my Running Hand

Specimen of my Running Hand

Specimen of my Running Hand

Mam Murray & Mr Mrs Miss
Mam Murray & Mr Mrs Miss
Mam Murray & Mr Mrs Miss

Mam Murray & Mr Mrs Miss
Mam Murray & Mr Mrs Miss

This That These & Those This That These & Those
This That These & Those This That These & Those
This That These & Those This That These & Those
This That These & Those This That These & Those

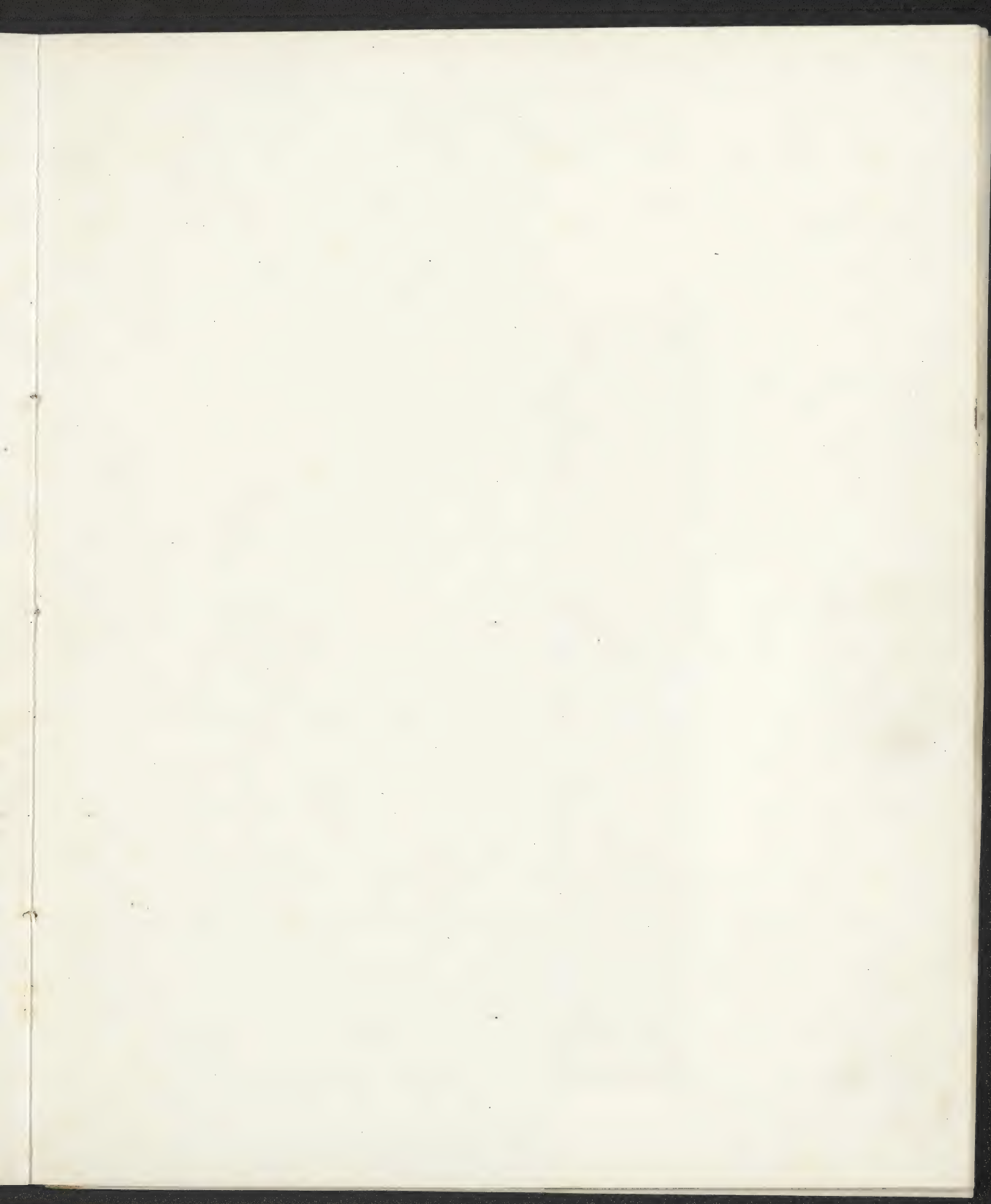
This That These & Those This That These & Those
This That These & Those This That These & Those
This That These & Those This That These & Those

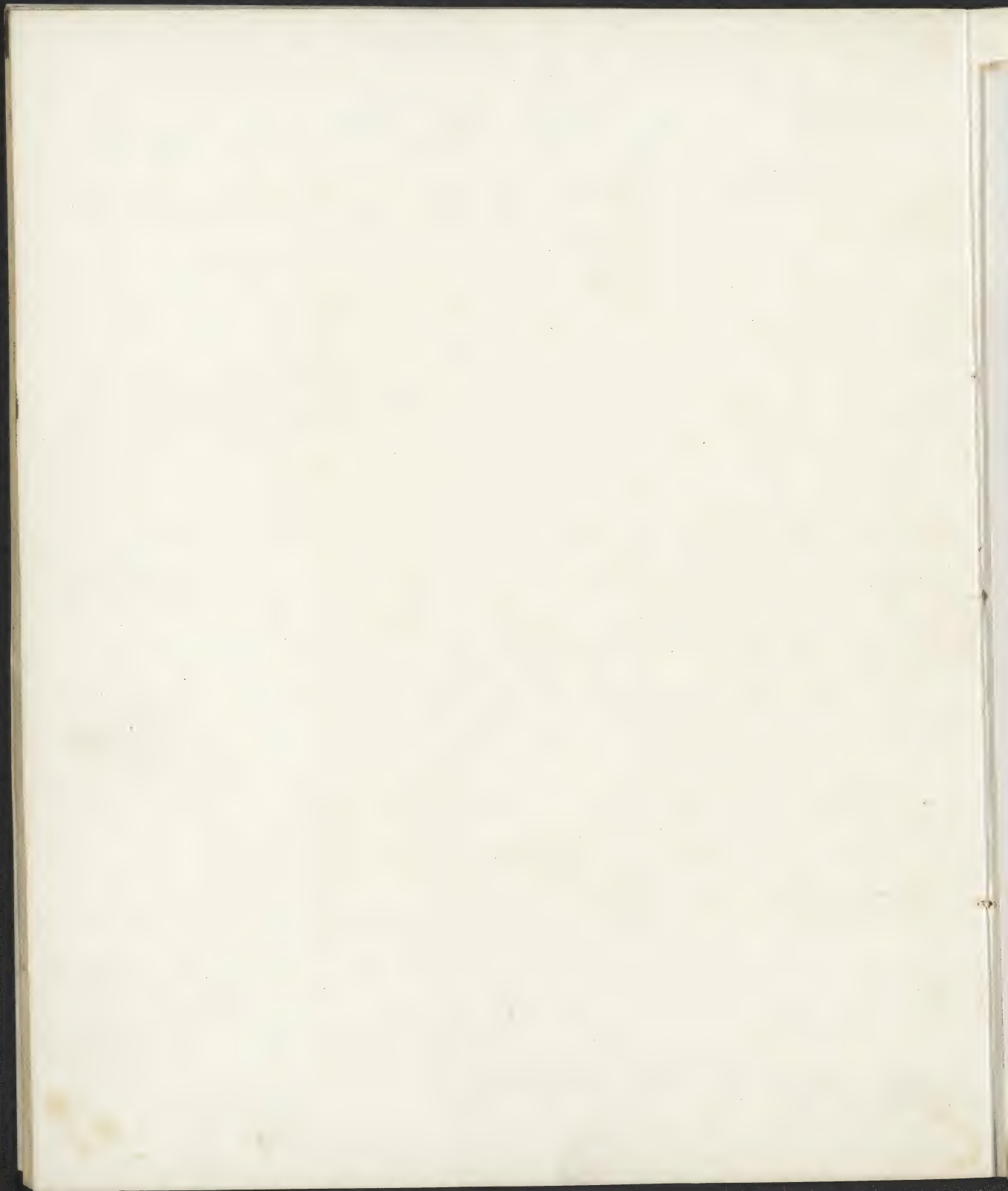
Command you may Command you may
Your mind from play Your mind from play
Command you may Command you may
Your mind from play Your mind from play

Comand you may Command you may
Your mind from play

Good Bye Good Bye Apr 11 1856

A B G H M N and F
Rhymes very well with noble D





Chi-O

green trees grow

Chi-O

Trees grow

s. grow

On the Oh! O the Oh! O
The gay birds sing & the green trees grow

O the Oh! O the Oh! O

the green trees grow

grow



On the Ohi O The Ohi O
The gay birds sing & the green trees grow

On the Ohi O The Ohi O
The gay birds sing & the green trees grow

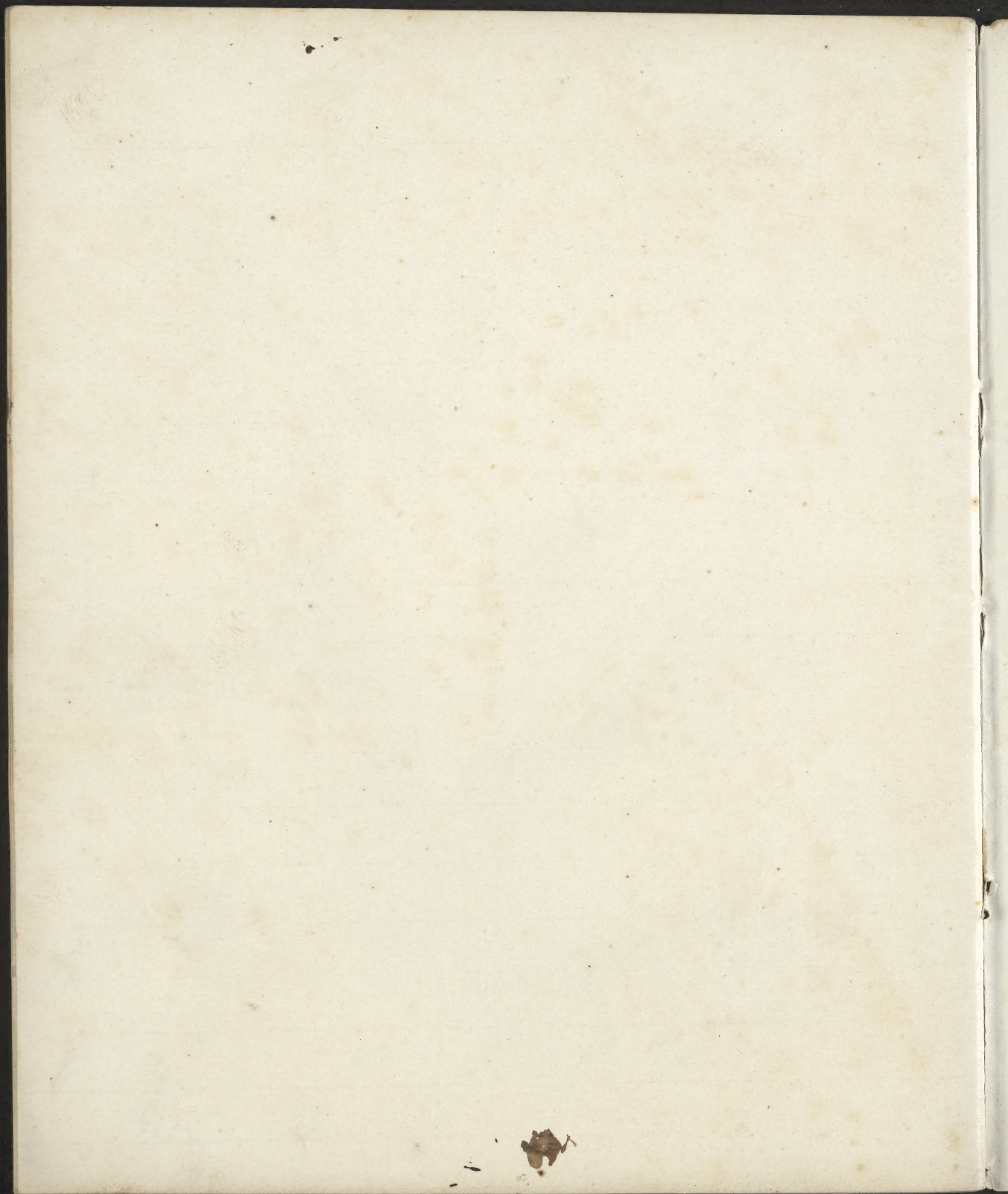
On the Ohi O The The Ohio O
The gay birds sing & the green trees grow











Page 32

1717

1717

1717

1717

1717

1717

1717



PREMIUM

WRITING BOOK

PHINNEY & CO.

Publishers, Booksellers,
AND

IMPORTING STATIONERS,

Wholesale and Retail Dealers in

Library, School and Miscellaneous Books,

188 MAIN, and 1 and 3 WEST SENECA Sts.,
BUFFALO, N. Y.

Written by

Aged

yrs.

Class No.

Teacher

Sarah Spencer

1857

• related to PR Spencer
• his daughter

P.R. Spencer's
daughter

Should go w/ Spencer manuscript
(added to) collection